

JONAH BRUCKER-COHEN, Ph.D.

Email: jonah (at) coin-operated.com, URL: <http://www.coin-operated.com>, Twitter: @coinop29

EDUCATION

Ph.D. 2010

Networks and Telecommunications Research Group, Disruptive Design Team
Department of Electronic and Electrical Engineering
University of Dublin, Trinity College, Dublin, Ireland
Dissertation: *Deconstructing Networks*
Supported by MMRP Initiative by Programme of the Higher Education Authority, Ireland.
Advisor: Dr. Linda Doyle

Masters of Professional Studies, 1999

Interactive Telecommunications Program
Tisch School of the Arts, New York University, New York, NY, USA

Bachelor of Arts, 1997

English, Cultural Studies Major
McGill University, Montreal, Quebec, Canada

WORK / TEACHING / RESEARCH / WRITING (selected)

Montefiore Hospital Innovation Lab

Consultant / Artist

Worked with Montefiore and CUNY Grad Center on building the Montefiore Innovation Lab
2018

Bronx_Tech

Consultant

Advised on Educational Software Project Development
2018

Seminar on Public Engagement and Collaborative Research

Faculty Co-Leader

(funded by Andrew W. Mellon Foundation) CUNY - Center for the Humanities
project lead in developing public programs throughout NYC
2017 - 2019

Lively Event, Inc.

Executive Vice President

2016 to present

SIGGRAPH 2016

Forty-third International Conference on Computer Graphics and Interactive Techniques

Art Gallery Chair

Anaheim, California
Fall 2015 to Summer 2016

Lehman College / CUNY, Bronx, NY, USA

Department of Journalism & Media Studies

Assistant Professor of Media Studies and Networked Culture

Fall 2014 to present

Wildlife Conservation Society & Eyebeam, NYC, NY 2014

Creative Technologist

Co-Led 5 month long workshop with Bronx teens about climate change, hacking electronics, and urban wildlife conservation @ Central Park Zoo.

Eyebeam Center for Art and Technology, NYC, NY, Summer 2013**Instructor for Scrapyard Challenge Summer Program 2013**

Digital Day Camp

ED Design Lab, New York, NY,

Creative Technologist, Fall 2012 - Spring 2013

Parsons School of Design, New York, NY, USA

MFA Design / Technology & Art, Design, History, Theory.

Adjunct Assistant Professor of Communications

Fall 2010, Fall 2011, Spring 2012, Fall 2012, Fall 2013, Spring 2014

New York University, New York, NY, USA

Media, Culture, Communication Dept.

Adjunct Assistant Professor of Communications

Fall 2009, Spring 2010, Fall 2010, Spring 2011

New York University, New York, NY, USA

Interactive Telecommunications Program, Tisch School of the Arts,

Adjunct Assistant Professor of Communications

Spring Term, 2007, 2008

Trinity College, Dublin, Ireland

MSc. Multimedia Systems

Adjunct Assistant Professor of Communications

Electronics and Networks – Spring Term, 2003

Electronics Playground – Fall Term, 2004

Eyebeam Center for Art and Technology, NY, NY, 10/2006 – 10/2007

R&D Openlab Research Fellow

Media Lab Europe, Dublin, Ireland, 10/2001 – 10/2003

Research Fell <http://www.coin-operated.com/coinop29/wp-admin/> ow

Human Connectedness group

Interval Research/Interactive Telecommunications Program, New York University, Tisch

School of the Arts, NY, NY, 8/1999 - 9/2001

Research Fellow

Research position in Digital Media, Networked, and Interactive Media art projects.

Dublin Art and Technology Association (DATA) Dublin, Ireland

Co-Founder / Organizer

The Creators Project, 2012, 2014, Freelance Writer

MAKE Magazine, 9/2007 – 2/2009, Freelance Writer

Gizmodo, 8/05 – present, Freelance writer

WIRED Magazine San Francisco, CA, 7/01 – 2004, Freelance Writer

Rhizome.org New York, NY, 11/02 – present, Freelance writer / Regional Editor: Dublin, Ireland

BOARDS / JURYS (selected)

ISEA 2018

Review Committee Member, Durban, South Africa,

Emoti-Con 2017 , Jury Member, Celeste Bartos Forum, New York Public Library, NY, NY.

Creativity and Cognition Conference 2017, Poster Committee Member, National Gallery of Singapore

ISEA 2017, Review Committee Member, Manizales, Columbia.

SIGGRAPH 2016, Art Gallery Chair, Anaheim, California

ISEA 2016, Review Committee Member, Hong Kong, China

ISEA 2015. Program Committee Member

Tangible Embedded Interaction Conference 2015, , Arts Track Jury Member

Siggraph Art Papers 2013, 2014, Jury Member

Alt.Chi, Jury Member, 2012.

National Science Foundation, CreativeIT Grants, Jury Member, January 2010.

ISEA 2006 / 2008 / 2016, San Jose, Singapore, International, Vancouver, Juror / Reviewer

New Interfaces for Musical Expression (NIME), New York City, NY, USA – 2007, **Papers/ Posters Committee**

VIDA 9.0 - Art and Artificial Life, Madrid, Spain – 2006, **International Jury Member**

Futuresonic, Advisory Board Member, Manchester, UK, 2004- present.

Conflux Festival 2008, Festival Curator, New York, NY.

PUBLICATIONS (includes publications by authors that reference my work) (selected)

2017

Brucker-Cohen, Jonah, “Report from the Second Annual Open Fields Conference“, Rhizome, November 27, 2017.

Brucker-Cohen, Jonah. “DEMO HOUR: Data Materialities“, ACM Interactions, April 2017, ACM Press.

2016

Brucker-Cohen, Jonah. “Data Materialities“, Leonardo Magazine, MIT Press, 2016.

Brucker-Cohen, Jonah. “Alerting Infrastructure!“, published in the proceedings of CHI 2016 Conference on Human Factors in Computing Systems, San Jose, California, May 7-12, 2016, ACM Press.

2015

Brucker-Cohen, Jonah. “Art in Your Pocket 4: Net Art and Abstraction for the Small Screen“, Rhizome.org, August 20, 2015.

2014

Brucker-Cohen, Jonah, "Locative Media Revisited", Rhizome, March 26, 2014.
Brucker-Cohen, Jonah, "Welcome to Your New NSA Partner Network: Report from Transmediale 2014", Rhizome, February 6, 2014.

Borough, Xtine Navas, Eduardo, Gallagher, Owen. The Routledge Companion to Remix Studies, Routledge. Chapter: "Aesthetics" (December 14, 2014).

2012

Moriwaki, K., Brucker-Cohen, J., Campbell, L., Saavedra, J., Stark, L., Taylor, L., "Scrapyard Challenge Jr.: Adapting an Art and Design Workshop to Support STEM to STEAM Learning Experiences IEEE", [Integrated STEM Education Conference](#), Ewing, New Jersey, USA, March 9, 2012.

2011

Borough, Xtine. "Net Works: Case Studies in Web Art and Design", Routledge. Chapter: "Alerting Infrastructure!: Challenging The Temporality of Physical Vs. Virtual Environments" (July 26, 2011).

2010

Brucker-Cohen, Jonah, "Legitimizing the Ph.D. as Creative Research", Published in the Proceedings of College Art Association 2010 Annual Conference, Chicago, Illinois, February 10-13, 2010.

2009

Edward Shanken, "Art and Electronic Media (Themes & Movements)", Phaidon Press, 2009. includes "PoliceState".

2008

Wilson, Stephen, "ART + Science Now", Thames & Hudson Ltd, 2010. includes "PoliceState".

2007

Austin, Tricia, Doust, Richard: "New Media Design" Portfolio, Laurence King Publishing in association with Central Saint Martins College of Art and Design, University of the Arts, London, UK, 2007.

(Included collaborative project (UMBRELLA.net) with Katherine Moriwaki in anthology.)

Moriwaki, Katherine, Brucker-Cohen, Jonah "MIDI Scrapyard Challenge Workshops" Published in the proceedings of New Interfaces for Musical Expression (NIME) 2007, NYC, USA.

2006

Tribe, Mark, Jana, Reena., "Art in the Age of Digital Communication", New Media Art, Taschen, USA, 2006. (Included collaborative project (UMBRELLA.net) with Katherine Moriwaki in anthology.)

www.google.com

Brucker-Cohen, J., Moriwaki, K., "Hacking Creativity: Scrapyard Challenge Workshops", About Face Interface: Creative Engagement in New Media Arts and HCI, (Workshop), Published in the Proceedings of CHI 2006, Montreal, CA, April 24-27.

2005

Lisek, R., Brucker-Cohen, J, Carrer Cruz Gabriel, M., May, M. (2005), WWAI: How Is The Web Growing: Into a Super Social Organism or a Mass of Disconnected Information?, Panel for ACM SIGGRAPH 2005 Conference, Los Angeles, CA. p. 64.

2004

Rachel Greene, Internet Art (World of Art), Includes "Crank The Web", Thames & Hudson Ltd, June 2004.

Galloway, Alex, Protocol: How Control Exists after Decentralization, Includes "StreamingMedia", MIT Press, 2001, p.135.

Brucker-Cohen, Jonah. "Disruption Revisited: The Re-Appropriation of Experience", Ars Electronica 2004: Timeshift: The World in 25 Years, p.44, 2004.

2003

Brucker-Cohen, Jonah (2003). Physical Web Interfaces. *Digital Creativity*, 14(4): 120-124.

EXHIBITIONS (selected)

2018

Please Don't Like This

Hooked

Science Gallery London, London, England

September 28, 2018 - January 6, 2019

PrintCade

World Maker Faire, New York Hall of Science, Queens, New York

September 22/23, 2018

America's Got No Talent

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

Whitney Museum of American Art, New York, NY, USA

September 28, 2018 - April 14, 2019

2017

Lively

NYC Media Lab Annual Summit

Parsons School of Design / The New School, New York, NY, USA

September 28, 2017

Lively

Codes and Modes: Reframing Reality, Virtuality & Non-Fiction Media

Hunter College, New York, NY, USA

March 15-19, 2017

2016

Alerting Infrastructure!

Invisible Threads, NYU Abu Dhabi, Abu Dhabi, United Arab Emirates, September 24, 2016

Alerting Infrastructure!

CHI 2016 Art Gallery, WORKS gallery, San Jose, California, May 7-31, 2016

2015

Alerting Infrastructure!

Lab-Gamerz, Aix-En-Provence, France, November 6-15, 2015

SimpleTEXT

NYC Media Lab Annual Summit, Kimmel Center / NYU, New York, NY, USA, September 25, 2015.

2014

Alerting Infrastructure!, To Be Destroyed (T.B.D.) Exhibition, Canadian Museum of Contemporary Art, Toronto, Canada.

PrintCade

Transmediale 2014, Berlin, Germany, January 29

2012

America's Got No Talent, Whitney Museum of American Art, Art Port.

2010

Crank The Web, MAKE:CRAFT

October 2, 2010 – December 4, 2010, Otis College of Art and Design, Los Angeles, CA.

Drawbots, Maker Faire @ Newcastle ScienceFest, March 13, 2010 March 14, 2010, Newcastle, UK.

2009

!Alerting Infrastructure!, August 22 - Sept 28, 2009. Irish Museum of Contemporary Art (IMOCA)

ReFunct Event, Dublin, Ireland.

2008

BumpList – November 15, 2008 – February 15, 2009, "The Art of Participation", San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA.

Alerting Infrastructure!– February 11 – February 16, 2009, "Techformance", ARCO Art Fair, Madrid, Spain.

Wifi-Hog – 2/24/08 – 5/12/08, "Design and the Elastic Mind", Museum of Modern Art (MOMA), New York, NY, USA.

2007

Alerting Infrastructure!, November 20, 2007 – January 6, 2008, Centro Foundation Telefonica Gallery, Lima, Peru

PoliceState, SourceCode, 5/31/07 - 8/11/07 @ Eyebeam Center for Art and Technology, NYC, NY, USA.

SimpleTEXT, Jan 2007 @ "Cell Phone: Art and the Mobile Phone" Exhibition, Contemporary Museum, Baltimore, MD, USA. , 2006

2006

Deconstructing Networks:

A Collection of Projects to Shift Perceptions of Network Interaction and Experience, Solo Exhibition, 9/16/06 - 10/21/06 @ OBORO, Montreal, Canada.

2005

AudioBored, 9/19/04 - 1/30/05 @ Phonorama, ZKM, Karlsruhe, Germany.

2004

PoliceState

9/21/04 - 10/3/05 @ Villette Numerique, Parc de la Vilette, Paris, France.

BumpList , Honorable Mention - Ars Electronica 2004, 9/2-7/04, Linz, Austria.

SimpleTEXT, Phonetic Faces, BumpList, Status Play, Public Desktop, Desktop Subversibles, 3/20/04 @ Institute of Contemporary Art, London, UK.

BumpList

Honorable Mention: Net Vision Category, Ars Electronica, 9/2/04 @ Linz, Austria.

2003

BumpList, 6/2/03 - 7/03 @ ArtPort Gate Page, The Whitney Museum of American Art, NYC, NY.

PoliceState, 2/25/03 - 3/9/03 @ Dutch Electronic Art Festival (DEAF03), Rotterdam, The Netherlands.

2002

InternetRadio, Musical/Devices, June 4-10th @ Cybersonica, ICA, London, UK.

Crank The Web, February 5-24 @ Transmediale 02, Haus De Kulturen de Welt, Berlin, Germany.

2001

Crank The Web, Interactive bandwidth installation -- 1st Prize, @ International Browserday, Cooper Union, NYC

AWARDS / GRANTS / COMMISSIONS (selected)

2018

William Stewart Travel Award, CUNY, \$500.

2015

PSC CUNY Development Grant, PSC-CUNY Award # 68093-00 46, \$3295.20

America's Got No Talent, included in the Whitney Museum of American Art's Permanent Collection.

BumpList, included in the Whitney Museum of American Art's Permanent Collection.

2012

Whitney Museum of American Art, Art Port Commission with Katherine Moriwaki for online artwork.

2010

Revolution: Technology as Change, Ammerman Center for Arts and Technology Connecticut College, March 4-6, 2010.

2007

Alerting Infrastructure!, 3/30/07 - 6/30/07 @ Labcyberspaces_Project, LABORAL Centro de Arte y Creacion Industrial, Gijon, Spain.

2007

Alerting Infrastructure!, 3/30/07 - 6/30/07 @ Labcyberspaces_Project, LABORAL Centro de Arte y Creacion Industrial, Gijon, Spain.

2004

BumpList, Honorable Mention - Net Vision Category

Ars Electronica 2004, 9/2-7/04, Linz, Austria.

Umbrella_Net, ARANEUM commission, Art, Science, Technology Award (Internet-Related Artwork)

Spanish Ministry of Science and Technology & ARCO Foundation

BumpList, Honorable Mention: Software Art Category, Transmediale.04, 1/31/04 - 2/6/04 @ Berlin, Germany.

2003

BumpList

The Whitney Museum of American Art, Artport, May 2003.

SimpleTEXT - commissioned by_Low-Fi UK, 11/27-29/03 @ BALTIC (Newcastle) & Limehouse (LONDON), UK.

2001

Crank The Web, 1st prize, March 29th, International Browserday, Cooper Union, NYC

WORKSHOPS (selected)

2016

Scrapyard Challenge Workshop
November 19th, EXPO 2020, Dubai, United Arab Emirates
March 25 , iDesign Lab, Columbia University, NY, NY, USA

2015

Critical Networks Workshop
September 25 , NYC Media Lab Annual Summit, NYU Kimmel Center, NY, USA.

2014

LittleBits Demo Workshop
November 23 , RadioShack, Brooklyn, , NY, USA.

Scrapyard Challenge Workshop
February 24-May 6 , Creative Activism & Climate Change, Central Park Zoo, New York, NY, USA.

2013

Scrapyard Challenge Workshop
September 28, Parsons The New School for Design, New York, NY, USA.

Scrapyard Challenge Workshop
July 24, Cooper Hewitt Design Studio, New York, NY, USA.

Scrapyard Challenge Workshop
April 6, Fourth Arts Block, New York, NY, USA.

Scrapyard Challenge Workshop
March 23, Habits of Living, Brown University, Providence, RI, USA.

2012

Scrapyard Challenge Workshop
October 12, GE Garages, NY, NY, USA.

Scrapyard Challenge Workshop
September 15, Parsons The New School for Design, New York, NY, USA.

Scrapyard Challenge Workshop
April 28, USA Science and Engineering Festival, Washington, D.C., USA.

Scrapyard Challenge Workshop
February 28, Institute for Multimedia Literacy, University of Southern California, Los Angeles, CA, USA.

Scrapyard Challenge Workshop
February 24, Redesigning Reality, Visions and Voices, University of Southern California, Los Angeles, CA, USA.

Scrapyard Challenge , University of Southern California, February.

2011

Recycling, Intervening in Planned Obsolescence, \$55,000 Grant Awarded, Social Science Research Council of Canada, held at Banff Center, Banff, Canada.

2009

Scrapyard Challenge , Palais Du Tokyo, Paris, France, April 23, 2009.

2008

Scrapyard Challenge , SanSangMaDang Gallery, Seoul, Korea, November 27-29, 2008.
Scrapyard Challenge , Andersen Ranch Arts Center, August 11-15, 2008
Hybrid World Scrapyard Challenge , IMAL, Brussels, Belgium, May 19-23, 2008

2007

Scrapyard Challenge Workshop, BLIP!, Telefonica Foundation Gallery, Lima, Peru, November 5-12, 2007
MIDI Scrapyard Challenge, BBC Blast Bus, Glasgow, Scotland, UK, September 22nd, 2007
MIDI Scrapyard Challenge, Eyebeam Center for Art and Technology, NYC, NY, June 30, 2007

2006

DIY Urban Challenge, San Jose, California, ISEA 2006, August 5-13, 2006.
MIDI Scrapyard Challenge , STEIM, Amsterdam, The Netherlands, June 22

2005

ANAT New Media Lab , Oct 1-15 @ ANAT, Melbourne, Australia
DIY Wearable Challenge , August 1-3 @ SIGGRAPH 2005, Convention Center, Los Angeles, CA
MIDI Scrapyard Challenge , July 15-17 @ Arbots, Saints Michael and John Church, Dublin, Ireland

2004

DIY Wearable Challenge, August 18th @ ISEA, Tallin, Estonia.

2003

MIDI Scrapyard Challenge Workshop, Oct 2-6 @ ElectroFringe, Newcastle, Australia.

SELECTED PRESS

DJ Pangburn, "These Old School Hackers Used Dead Tech To Make Arcade Game Art", February 10, 2014.

Ahmed, Murad, "You've got mail, now look how far it has travelled", The Times, United Kingdom.

Guzman, Jessica, "Programmer creates a way to track your e-mail like a package", NY Post, February 2014.

TBD: Whiter the Contemporary Art Museum? by Bryne McLaughlin, Canadian Art, September 28, 2014

AMT Faculty News, Faculty Jonah Brucker-Cohen and Katherine Moriwaki Launch America's Got No Talent, February 12, 2012.

Jonah Brucker-Cohen: Interactive Networked Projects 1996-2010, Beyond The Beyond, Bruce Sterling, August 28, 2010.

Jonah Brucker-Cohen, NEW MEDIA, FROM WEB 2.0 TO WEB 4.0, DigiMag: by Donata Marletta, January 2010.

JONAH BRUCKER-COHEN INTERVIEW, Vague Terrain: by Joshua Noble, February 1, 2010.
"Interview with Jonah Brucker-Cohen", El videojuego de la vida, March 5, 2009.

GPS-HOG, Tactical Coordinate Suppression, Make, 9.11.07

PLEASESPAM.US, PleaseSpam.us - Collaborative voting for spam-worthy addresses, DIGG,

9/3/07.

"The "Law of the Number" Polarizes The Opinions of the Internet", Ecrans (La Liberation), France, 8/1/07.

MR.T1, "Open-source Bandwidth Speed-Tracker: The Truth of Connectivity Finally Revealed", Art Threat, July 19, 2007, MAKE Blog, July 16, 2007. CrunchGear, "Pretty Much The Greatest Application Ever",

ALERTING INFRASTRUCTURE!, "In the Laboratories of Art", El Pais, 4.7.2007

WiFi-LIBERATOR, WiFi Liberator Ends Tyranny of Pay-Per-Use Wireless, Gizmodo, 2/2/07.

WiFi Liberator Toolkit, We-Make-Money-Not-Art, 2/2/07., Share closed WiFi with the Wifi Liberator, Boing Boing, 2/3/07., Wifi Liberator, Make Blog, 2/3/07..

Interview With Jonah Brucker-Cohen, We-Make-Money-Not-Art by Regine DeBatty, 9/10/06.

SIMPLETEXT, "Personal Tech Is Almost a Party", by Rachel Metz, Wired News, 11/7/05.

"Art Unfolds in a Search for Keywords", by Matthew Mirapaul, The New York Times: Circuits, 6/17/04.

UMBRELLA.net

Mit Schirm, Charme und Bluetooth, News Frankfurt, By Nina Publitz, 9/20/04

Irish take cover under Bluetooth umbrella, The Register, By Jan Libbenga, 9/2/04

Umbrellas in the Mesh - Unstrung.org - Tied to Nothing but the Future, By Dan Jones, 8/12/04

Bluetooth Umbrella Networks - Gizmodo.com, 8/12/04

In the Forecast -- Art, Research, and Rainstorms - Rhizome.org - Net Art News, By Ryan Griffis, 3/1/04

The Works of Jonah Brucker-Cohen by Dyske Suematsu - August 27,2003.

BUMPLIST: Bumpy Ride, The New York Times: Circuits Section, By Pamela Licalzi O'Connell, 7/31/03

Bumpy Ride, The New York Times: Circuits Section, By Pamela Licalzi O'Connell, 7/31/03.

STREAMING MEDIA (H20/IP)

Streaming audio using water (and other radio hacks) , The Guardian, By Andrew Orlovski, H20/IP - from Slashdot.org - 1/30/02